

Copperplate Calligraphy

with Susan Bradshaw

Visit Murray's Art and Framing, 485 Ruthven Street for your materials

Drawing Media:

- Pointed flexible nib – Post Office nib
- Pen Holder
- Chinese Sumi Ink
- HB pencil or pacer
- Eraser or eraser pencil

Surface:

- A3 Bleedproof paper
- Paper for final piece (in final session) – Hot Pressed watercolour paper

Miscellaneous:

- Plastic 30cm Ruler
- Tissues/Paper towels
- Slope board or board that can be propped – Gatorbord
- Cleaning rag to wipe nib
- Small jars to decent ink and to clean nib

Copperplate is also known as the engraver's script. The term derives from the thin plate of copper on which letters were engraved for reproduction. This technique became widespread in the 17th century. After that, it was pen-written letters which mimicked the technically perfect engraved ones with their fine hairlines and elaborate flourishes. Copperplate script (then called Roundhand)) was the result. A fine pointed nib replaced the quill in the 19th century.

*A sample of what Copperplate can look like -
elegant and beautiful.*

*MyArt Studio, 16 Duggan Street, Toowoomba.
Please set up your work station by starting time. Tea and coffee will be provided.*

For enquiries, please contact us at Murray's on 4632 2727 or art@myart.com.au